

Moontide Quilt 1
Designed and made by Sally Ablett
Size of quilt 58" x 70" - unfinished block size $61 / 2 " \times 6122^{\prime \prime}$

## Requirements

Fabrics from the Moontide collection

1. A620.1 - Moontide mermaids on pink with gold metallic - fat $1 / 4$
2. A624.1 - Rays on eau de nil with silver metallic bubbles - fat $1 / 4$
3. A624.2-Rays on blue with silver metallic bubbles - fat $1 / 4$
4. A623.3-Silver metallic under the sea on blue - fat $1 / 4$
5. A623.2 - Silver metallic under the sea on turquoise - fat $1 / 4$
6. A622.2 - Eau de nil mermaids with silver metallic bubbles - fat $1 / 4$
7. A622.1-Pink mermaids with gold metallic bubbles - fat $1 / 4$
8. A621.2 - Silver metallic octopus on lilac - fat $1 / 4$
9. A621.1 - Gold metallic octopus on eau de nil - fat $1 / 4$
10. A620.2 - Moontide mermaids on aqua with gold metallic - fat $1 / 4$
11. A619.2 - Mellow blues wave ombre - $11 / 2 \mathrm{yds}-1.40 \mathrm{~m}$
12. BB290-Tropics blue $-5 / 8 y d-60 \mathrm{~cm}$
13. BB302-Neptune blue - $11 / 2 y d s-1.50 \mathrm{~m}$

Wadding and backing 62" x 74"
All measurements include $1 / 4$ " seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.

## Cutting

## From each of the fabrics 1, 3, 5, 7 and 9 cut

$4 \times 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right
From each of the fabrics 2, 4, 6, 8 and 10 cut
$4 \times 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right

## From fabric 11 cut

$20 \times 71 / 4^{\prime \prime} \times 71^{\prime \prime}$ " cut in half diagonally twice
$36 \times 21 / 2{ }^{2 \prime} \times 57 / 8^{\prime \prime}$
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once

## From fabric 12 cut

$36 \times 2 \frac{1}{2} 2^{\prime \prime} \times 57 / 8^{\prime \prime}$
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once

## From fabric 13 cut

$7 \times 11 / 2 " \times 42 "$
$20 \times 71 / 4 " \times 71 / 4^{\prime \prime}$ cut in half diagonally twice

## Making up the blocks



Block 1


Block 2


Block 3


Block 4

## Making up the blocks

## Block 1

Lay out the fabric pieces for the block. Sewing the two small triangles together and then stitch this to your larger triangle to make a square. For each colour way you will have 4 in total of block 1

Block 2: This is made up as block 1 but your large triangle will be on the left side again 4 of each colour way.
Block 3: The large triangle this time will be in the top right corner, as before made up in the same way. 4 of each colour way.

Block 4: On block 4 the large triangle will be on the top left side and made up as before. In total 4 of each colour way.

## Complete the quilt centre

Lay out all the blocks as in the main diagram. Stitch in rows pressing the seams in the opposite way each time. This will help when you are sewing the rows together.


## Inner border

You need to join your strips to get the length.
$2 \times 11 / 22^{\prime \prime} \times 601 / 2$ " sides
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ top and bottom
Stitch the sides to the quilt centre and then the top and bottom.
Outer border


Block 5


Stitch your strips together 21 of block 5 and 19 of block 6.
Sew in rows 9 blocks for top and bottom. Stitch this to the quilt.
11 blocks for the sides as in the main diagram. Make up the corner blocks sewing the two triangles together to make a square. Now stitch a narrow strip of fabric 12 to each end and the corner squares. Stitch to the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

## Binding

Use your favourite method from fabric 12 to bind the quilt.


Moontide quilt 2
Designed and made by Sally Ablett
Size of quilt 58" x 70" - unfinished block size $61 / 22^{\prime \prime} \times 61 / 2{ }^{\prime \prime}$

## Requirements

Fabrics from the Moontide collection

1. A620.3 - Moontide mermaids on dark blue with silver metallic - fat $1 / 4$
2. A624.2 - Rays on blue with silver metallic bubbles - fat $1 / 4$
3. A624.3-Rays on dark blue with silver metallic bubbles - fat1/4
4. A623.1 - Gold metallic under the sea on blush - fat $1 / 4$
5. A623.2 - Silver metallic under the sea on turquoise - fat $1 / 4$
6. A622.1 - Pink mermaids with gold metallic bubbles - fat $1 / 4$
7. A622.3 - Mid blue mermaids with silver metallic bubbles - fat $1 / 4$
8. A621.3-Silver metallic octopus on dark blue - fat $1 / 4$
9. A621.1 - Gold metallic octopus on eau de nil - fat $1 / 4$
10. A620.1 - Moontide mermaids on pink with gold metallic - fat $1 / 4$
11. A619.1-Bright blues wave ombre $-11 / 2 y d s-1.40 \mathrm{~m}$
12. BB284-Cottage rose $-5 / 8 y d-60 \mathrm{~cm}$
13. BB94-Light grey $-11 / 2 y d s-1.50 \mathrm{~m}$

Wadding and backing 62" x 74"
All measurements include 114 " seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.

## Cutting

## From each of the fabrics 1, 3, 5, 7 and 9 cut

$4 \times 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut in half diagonally once from top left to bottom right
From each of the fabrics $2,4,6,8$ and 10 cut
$4 \times 67 / 8^{\prime \prime} \times 67 / 8^{\prime \prime}$ cut in half diagonally once from bottom left to top right

## From fabric 11 cut

$20 \times 71 / 4$ " $\times 71^{1 / 4 "}$ cut in half diagonally twice $36 \times 21 / 22^{\prime \prime} \times 57 / 8^{\prime \prime}$
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once

## From fabric 12 cut

$36 \times 21 / 2 " \times 57 / 8^{\prime \prime}$
$2 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once

## From fabric 13 cut

$7 \times 11 / 2 " \times 42 "$
$20 \times 71 / 4 " \times 71 / 4$ " cut in half diagonally twice

## Making up the blocks



Block 1


Block 2


Block 3


Block 4

## Making up the blocks

## Block 1

Lay out the fabric pieces for the block. Sewing the two small triangles together and then stitch this to your larger triangle to make a square. For each colour way you will have 4 in total of block 1

Block 2: This is made up as block 1 but your large triangle will be on the left side again 4 of each colour way.

Block 3: The large triangle this time will be in the top right corner, as before made up in the same way. 4 of each colour way.
Block 4: On block 4 the large triangle will be on the top left side and made up as before. In total 4 of each colour way.

## Complete the quilt centre

Lay out all the blocks as in the main diagram. Stitch in rows pressing the seams in the opposite way each time. This will help when you are sewing the rows together.


Rows 1 to 4

## Inner border

You need to join your strips to get the length.
$2 \times 11 / 22^{\prime \prime} \times 601 / 2^{\prime \prime}$ sides
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ top and bottom
Stitch the sides to the quilt centre and then the top and bottom.
Outer border


Stitch your strips together 21 of block 5 and 19 of block 6.
Sew in rows 9 blocks for top and bottom. Stitch this to the quilt.
11 blocks for the sides as in the main diagram. Make up the corner blocks sewing the two triangles together to make a square. Now stitch a narrow strip of fabric 12 to each end and the corner squares. Stitch to the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

## Binding

Use your favourite method from fabric 12 to bind the quilt.

